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# STAR OF MYSORE

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MYSURU Sunday 1st June 2025
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## Weather monitoring network in disrepair

# Most rain gauges in key districts defunct

## 158 of 280 rain gauges not working in Mysuru; 56 of 104 in Kodagu; 109 of 243 in Mandya

Kushalnagar, June 1 (AG & BCT)- The South West Monsoon has arrived early in Karnataka, bringing heavy to very heavy rainfall across most regions. Yet, the State Government appears woefully unprepared, with over **3,533 of the 6,533 (54 percent) Telemetric Rain Gauges (TRGs) lying defunct across Karnataka.**

These TRGs — installed in every Gram Panchayat — are crucial for the Karnataka State Natural Disaster Monitoring Centre (KSNDMC) and other agencies to issue early rainfall and flood warnings, coordinate disaster response and safeguard lives and property. However, the critical data they are designed to provide is largely unavailable in several rain-prone districts.

In Mysuru, Kodagu and Mandya — regions that routinely experience intense rainfall, especially Kodagu, where floods and landslides are common — a majority of TRGs are non-functional. Kodagu, highly susceptible to weather-induced disasters, suffers from a severe shortage of operational weather monitoring systems, leaving it dangerously exposed.

*A Telemetric Rain Gauge (TRG) installed at one of the villages in Mysuru Taluk.*

**Of the 280 TRGs in Mysuru district, 158 are not functioning — 56 percent deficient. In Kodagu, 56 of 104 TRGs are not operational, meaning 54 percent are defunct. Mandya fares no better, with 109 of 243 TRGs not working, leaving 45 percent out of order.**

A Telemetric Rain Gauge includes solar-powered sensors housed in a weatherproof unit. It records rainfall, humidity, wind speed, thunder and lightning and transmits real-time data to KSNDMC headquarters in Bengaluru.

**(See RAIN on page 7)**

### Govt. promises repairs,

#### but monsoon will pass before action

Kushalnagar, June 1 (AG & BCT)- Reacting to the widespread failure of Telemetric Rain Gauges (TRGs) across Gram Panchayats, Karnataka State Natural Disaster Monitoring Centre (KSNDMC) Director S. Honnamba told *Star of Mysore* that Revenue Minister Krishna Byregowda and the Principal Secretary of the Revenue Department recently conducted a comprehensive review of all TRGs and weather stations.

The operational status of each unit was examined in detail. "The Minister has directed that all non-functional TRGs and weather stations be either refurbished or replaced on a priority basis," she said.

"We are currently seeking approval from the State Cabinet, following which procurement will begin. We expect most TRGs and stations to be functional within the next three months." She added that damages are being categorised into three types — wear and tear, primary damages and mechanical issues.

"Minor repairs will be addressed on priority across all 6,533 TRGs. Major repairs, however, require funding, which is contingent on Cabinet approval," she noted.

**(See PROMISES on page 7)**

## Echo of deaths in Mandya, Davangere

# Police barred from random vehicle checks on roads

*File photo*

Bengaluru, June 1 (BCT)- Karnataka Director General and Inspector General of Police (DG&IGP) Dr. M.A. Saleem has issued strict new guidelines directing Police personnel across the State to refrain from conducting random vehicle checks without valid reasons.

In a circular dated Saturday, May 31, Dr. Saleem cited two recent incidents: On May 26 in Mandya, a toddler was killed and a couple injured while attempting to evade a random traffic check. In another case from Davangere on May 13, a Police constable was fatally run over by a speeding goods vehicle during a random check attempt.

He stated that in both cases, the traffic Police failed to implement adequate preventive and precautionary measures, thereby endangering both public and police safety.

**(See VEHICLE on page 6)**

# STAR OF MYSORE

"We believe comment is free, but facts are sacred."

**Editor: M. GOVINDE GOWDA, M.A.**

Mysuru, Sunday 1st June 2025


## Calling doctors to work on contract basis

Mysuru, June 1- Under the Karnataka Brain Health Initiative (KaBHI), the Health and Family Welfare Department has invited applications from qualified doctors and other Medical staff for appointment on contract basis.

Neurologist/ Physician/ Medical Officer (1 post), Nurse (1 post), Physiotherapist (1 post), Speech Therapist (1 post), Clinical Psychologist (1 post) and District Co-ordinator (1 post).

The selection will be made based on a direct interview to take place at the DHO Office located in NPC Hospital premises, Nazarbad, Mysuru, at 10.30 am on June 10.

For more details, log on to: ***https://mysore.nic.in***, according to a press release.

## EDITOR'S BOTTOMLINE

HOW SPIRITUALITY FOSTERS TOLERANCE: *Most of us have come across many such situations in life wherein the question of tolerance comes up, and we are required to make a choice of whether to tolerate or retaliate. If, for example, a person who has no control over his tongue or is uncultured, short-tempered and talks in an offensive language or behaves rudely with us, then what should we do? Well! A cultured person, under such a situation, would choose to be patient and tolerate the impertinence because he knows well that when tolerance is lost, temper is also lost, and the loss of both means the loss of mental balance. This kind of self-awareness or approach would enable one to remain calm, composed and dignified under trying circumstances. Tolerance, in such provocative situations, is a value that saves one's life.*

*Remember! Our tolerance and humility can melt or mellow the mind of our bitter critics and opponents while it enables us to be in a state of peace. However, most of the people ask this question: how long should we tolerate injustice? If we do so, wouldn't it mean our silent consent to the acts of those who are doing injustice to others and depriving those who deserve justice?*

*The answer is that we must put forth our moral resistance. We must make our disapproval manifest through our non-cooperation in such acts. Better still, we must use our skill of persuasion at proper moments. We must make efforts to enable such a man of blinded intellect to see the real nature of his act and the attendant evils and the following consequences. We must have pity for him rather than lose our own moral sense and react with a feeling of rancour and vengeance. That would be our Tolerance. But the question that ultimately comes up is whether we have that spiritual power to transform a sinner into a saint. For that we must check up on our stock of spirituality and fill ourselves with the power again through yoga meditation as one would recharge one's battery with the help of a dynamo. With our high spiritual power, we can use tolerance as a tool of social transformation and can be God's instruments for uplifting a man fallen from his seat of morality.*

*—Brahmakumar Nikunj in Deccan Herald*

## NEWS SPARKLERS

### The world's tallest 3D-printed building

Switzerland:0 Mulegns, a tiny village of only 12 permanent residents nestled at the foot of the Swiss Alps, hardly seems like the perfect place to install the world's tallest 3D-printed building, but local authorities decided that the unique installation could help revitalise the slowly fading community.

Tor Alva stands 30 mts high and has a modular design featuring a total of 32 individually printed columns connected by giant screws and steel cables. Its creators claim that the technological innovations showcased by the tower make it both extremely safe and easy to dismantle and move, if necessary.

### Paraglider sucked up 28,000 ft. into clouds

Beijing: A paraglider miraculously survived a rare and dangerous phenomenon that saw him being sucked up by clouds to an altitude of 28,210 ft.

Photos and videos of Chinese paraglider Liu Ge trying to keep his cool (pun intended) as he experienced dangerously low levels of oxygen and temperatures as low as -40 degrees Celsius (-40° Fahrenheit) went viral on social media this week. In them, the experienced paraglider's clothes and face are covered with ice, and he struggles to breathe and keep from passing out because of the low oxygen.

On May 24th, Liu Ge took off from about 3,000 meters in the Qilian Mountains, on the border between western Gansu and northeastern Qinghai, but as he was paragliding, a cumulonimbus cloud appeared behind him and he ended up being lifted higher and higher, above the clouds.

## HEALTH CAPSULE

Cancer cervix is commonest cause of cancer in women. Regular visit to Gynec and HPV vaccination can save lives.

*By Dr. Shaheen Akthar, Consultant – Obstetrics & Gynaecology - Manipal Hospital, Mysore*

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

## Inauguration of Vivekananda Hall and felicitation to students

Mysuru, June 1- The Karnataka Ursu Mahamandali Charitable Trust's new office 'Vivekananda Hall' built on the top floor of House No. 435, 4th Cross, 2nd Main, Gokulam 3rd Stage, will be inaugurated at 11 am on June 8.

Also, meritorious students of Ursu community will be felicitated on the occasion. The eligible students who have not applied thus far, can apply at the earliest.

MLA K. Harishgowda will inaugurate the new office. *Star of Mysore* and *Mysuru Mithra* Founder-Editor K.B. Ganapathy will felicitate the students.

Noted Industrialist Dr. M. Jagannath Shenoy and former Corporator SBM Manju will be the chief guests.

Trust President B.S. Sridhar Raje Urs will preside. Trust Hon. President M.L. Basavaraje Urs will be present.

For more details, contact Mob: 98455-27436 or 98452-98478, according to a press release.

## WATER LEVEL

| KRS DAM | KABINI DAM | HARANGI DAM |
|---|---|---|
| Maximum **124.80 feet** | Maximum **2,284 feet** | Maximum **2,859 feet** |
| Today's level **103.70 feet** | Today's level **2,280.54 feet** | Today's level **2,849.85 feet** |
| Last year's level **84.00 feet** | Last year's level **2,260.50 feet** | Last year's level **2,824.12 feet** |
| Yesterday's level **102.00 feet** | Yesterday's level **2,279.60 feet** | Yesterday's level **2,848.67 feet** |
| Today's Inflow **17,544 cusecs** | Today's Inflow **14,521 cusecs** | Today's Inflow **3,164 cusecs** |
| Today's Outflow **735 cusecs** | Today's Outflow **8,000 cusecs** | Today's Outflow **100 cusecs** |

## REALLY...?

- *You can witness sunrise and sunset simultaneously in Kanyakumari.*
- *According to mythology, Lord Rama asked Hanuman to bring the sanjeevani herb from the Rsabhdri or Ox-shaped mountain. Unable to identify the correct herb, Hanuman lifted the entire mountain to save Lakshmana. The Maruthuvazh Malai is believed to be a fragment of the Rsabhadri mountain, which fell when Hanuman was carrying the mountain to Sri Lanka. The name literally means abode of medicinal herbs. True to its name, the hill is home to over 800 herbs and was once inhabited by sadhus, who practiced Siddha medicine.*

## LAUGHTER THE BEST MEDICINE

***I had just returned from college and could not sleep because my one-year-old brother was yelling continuously. My mother called out to my father:*** *"John, please go and rock the baby."*
*"Certainly,"* ***said my father***
*"Where is the rock ?"*

## TODAY'S CURRENCY RATE

| | |
|---|---|
| 1 US Dollar | = **Rs. 85.56** |
| 1 UK Pound | = **Rs. 115.19** |
| 1 UAE Dirham | = **Rs. 23.30** |
| 1 Euro | = **Rs. 96.63** |

## VOICE OF THE READER

# Newly built RCC drain wall collapses in just 7 months

Sir,

A recently constructed RCC drain wall by the Mysuru City Corporation (MCC) on Vidyaranyapuram Main Road, in front of Kalyani Motors, has collapsed barely seven months after completion.

The debris from the wall has now blocked the drain, causing stagnant water and raising concerns over potential flooding and public health hazards. The shoddy construction has turned into a glaring example of negligence, with taxpayers' money literally flowing down the drain.

We demand strict accountability, urging MCC to take immediate action against the contractor and engineers responsible for the substandard work. With crores being spent annually on civic infrastructure, such premature structural failures point to serious lapses in oversight and quality control.

**—Ghanshyam Pradhan,**
Vidyaranyapuram
30.05.2025

# Learn Kannada and respect other languages: Seer

Mysuru, June 1 (BLU&DM)- City's Avadhoota Datta Peetham Seer Sri Ganapathy Sachchidananda Swamiji said that Kannada is a wonderful language and everyone in Karnataka should learn it.

He was speaking after distributing prosthetic equipment and assistive devices for specially abled persons, senior citizens and hearing aids for hearing impaired children as part of his 83rd birthday celebrations at Nada Mantapa in Sri Ganapathy Ashram premises on Nanjangud Road here yesterday.

Pointing out that any person should learn the native language or local language wherever he/she goes, Sri Ganapathy Swamiji said that everyone should love their mother tongue and at the same time also respect other languages.

"I will learn the language of the region wherever I go. As such, I have learnt many languages thus far. There are multiple advantages of learning and speaking many languages. Knowledge of languages will help in easier communication and business," he noted.

Pointing out that the Ashram has started a 30-day training course for learning Kannada, the Seer said that people should take part in it and learn the language. Upon learning the language, the participants can write poems, small stories, poetry etc., for which the Ashram will give prizes, he announced.

Stressing on the need for doing exercises and Yoga on a daily basis, the Seer said, doing Pranayama will help keeping our mind calm.

Noting that Pranayama should be performed even before Yoga every day, he said, doing so will help in overcoming many ailments. Sri Ganapathy Swamiji demonstrated on the way of doing Pranayama on the occasion.

As many as 26 wheelchairs, 6 walkers, 7 crutches and elbow crutches, 10 walking sticks, 3 white cane for blind, 8 special CP chairs, 9 twin devices, 4 standing frames and 20 gym balls were distributed to the beneficiaries on the occasion. Also, a water purification unit was gifted for the benefit of those coming to the DRC office.

The Seer also presented a Rs. 16.50 lakh cheque to Mysore Pinjrapole Society for taking care of cattle.

Ashram's Junior Pontiff Sri Datta Vijayananda Teertha Swamiji and others were present on the occasion.

# No transactions at Main and Sub Post Offices on June 2, 3

Mysuru, June 1 (KS)- As new technology is being implemented under IT 2.0, there will be no business transactions at the Mysuru Main Post Office and Sub-Post Offices coming under it on June 2 and 3, said Mysuru Postal Division Senior Superintendent of Posts J. Harish.

The Post Offices where there will be no business transactions on the two days are located at Bannimantap, Chamundi Extension, Ganapathy Sachchidananda Ashram, Hebbal Layout, Jayalakshmipuram, Krishnamurthypuram, Manasagangothri, Mandi Mohalla, Metagalli, Mysore Fort, Mysore University, N.R. Mohalla, Note Mudran Nagar, PTC Campus, Shakthinagar, Shivarathreeshwaranagar, Siddarthanagar, Vijayanagar 2nd and 3rd Stages, Yadavagiri, BNPL and BPC.

However, the Saraswathipuram Main Post Office and Post Offices coming under it will function as usual. Public are urged to co-operate.

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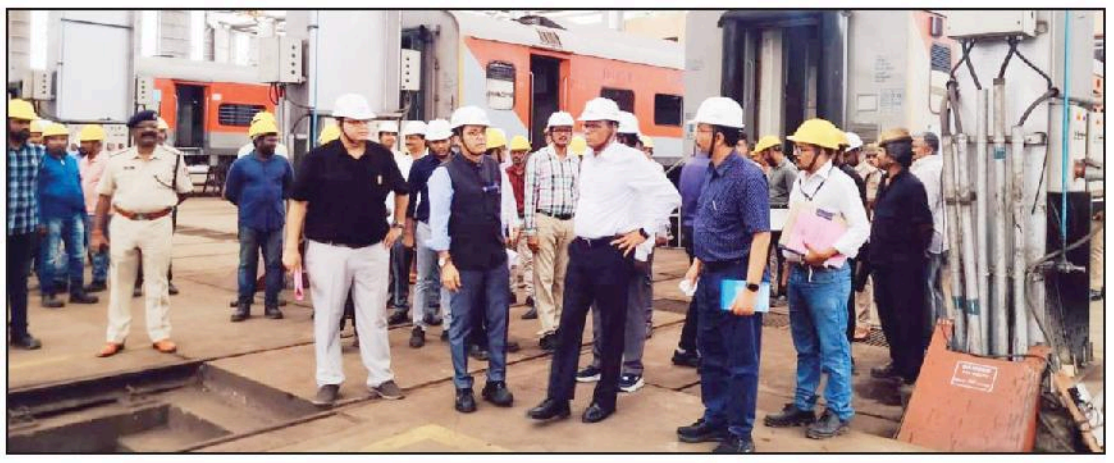
## Nominated for Airport Advisory Committee

*B.R. Ravi*

Mysuru, June 1- B.R. Ravi (Basaralu Rudrappa Ravi), a social worker from Mandya and Karnataka State Youth President of Akhila Bharata Hindu Mahasabha, has been nominated as a member of the Airport Advisory Committee for Mysore Airport.

The nomination will be effective for a period of two years, and the terms and conditions of the appointment will be Governed by the guidelines of the Ministry of Civil Aviation.

# SWR GM inspects progress of Ashokapuram Rly. Workshop



Mysuru, June 1 (BCT)- Mukul Saran Mathur, General Manager of South Western Railway (SWR), conducted a comprehensive inspection of Ashokapuram Railway Workshop yesterday.

He was accompanied by key Railway officials, including Mudit Mittal, Divisional Railway Manager (DRM), Mysuru, V.K. Chadha, Chief Workshop Manager and Umesh Kumar, Chief Mechanical Engineer, along with other senior officers.

During his visit, Mathur reviewed ongoing projects, assessed infrastructure improvements and discussed future development plans. He engaged directly with employees to understand the Workshop's performance, earnings and workforce strength.

A significant moment of the visit was the ceremonial flagging off of a newly introduced Train Bus, designed to enhance operational efficiency and connectivity.

Addressing the gathering, Mathur praised the dedication and hard work of the staff, emphasising the importance of modern technology, continuous skill development and teamwork to improve productivity and service standards.

His visit reaffirmed SWR's commitment to infrastructure growth, employee engagement and excellence in Railway operations.

## NEWS BRIEFS

### CAVA admission

City's CAVA (Chamarajendra Government College of Visual Arts), Siddarthanagar, has invited online applications (UUCMS) from eligible students for admission to first year of 4-year (8 semesters) BVA (Bachelor of Visual Arts) course under the NEP scheme. Interested students can apply through the website — ***https://uucms.karnataka.gov.in*** or ***https://www.cavamysore.karnataka.gov.in***. For details, contact Ph: 0821-2438931, according to a press release.

### Mass Upanayana

Narasimharaja Vipra Sangha has organised Mass Upanayana for Brahmin Vatus at Sri Gayathri Rama Mandira in Rajendranagar (Kesare) tomorrow (June 2). For details, contact Mob: 98860-89350, according to a press release.

### Free yoga and karate classes

As part of International Day of Yoga celebrations in the month of June, Kanasu Educational and Charitable Trust, Mysuru, in association with National Institute of Martial Arts and Yoga, will be conducting a free yoga and karate classes. For details, contact Mob: 99721-25718.

### Training Photography and Videography

The Organisation for the Development of People, an NGO, located in Bannimantap, will be organising a 20-day training programme in Photography, Videography, Editing, Drone Operation etc., at its premises from June 9. Candidates in the age group of 18 to 45 years can register before June 5. For details, contact Ph: 0821-2494195 or 84960-32932.

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# Ditch your phone, get a discount on your food bill

## Professor suggests idea to curb mobile phone addiction of customers at restaurants

*KSOU VC Prof. Sharanappa V. Halse (third from left) lighting the lamp during the inauguration of the two-day international conference as (from left) Dean Prof. N. Lakshmi, Registrar Prof. S.K. Naveen Kumar, Prof. G.R. Angadi, Registrar Anand Kumar and Dean of Research Prof. Ramanatham Naidu look on.*

Mysuru, June 1 (BLU&BS)- With mobile phone addiction tightening its grip on people of all ages, Prof. G.R. Angadi, Dean, School of Education, Central University of Karnataka (CUK), Kalaburagi, has suggested a creative remedy — offer discounts to customers who keep their phones away while dining in restaurants.

Speaking at a two-day international conference on 'Life Skills and Welfare of Youths and Children in a Digital Era,' organised recently at the Cauvery Auditorium, Karnataka State Open University (KSOU), Prof. Angadi proposed that a simple five percent discount on restaurant bills could motivate diners to disconnect from their screens and reconnect with their food.

"People are so glued to their phones in restaurants, they hardly notice what's on their plate. Some don't even remember what they ate," he said. "A discount might encourage them to put their phones aside, even if just briefly," he added.

Prof. Angadi cited examples of restaurants in some cities already experimenting with this idea, calling it a healthy trend worth replicating nationwide.

He raised concerns over the growing dependence on mobile phones, particularly among children. "Many kids now refuse to eat without watching a screen. Excessive screen time is harming mental and physical health," he warned, urging parents to take the lead in setting boundaries.

"Mobile phone has become both a blessing and a curse. It gives us access to the world at our fingertips, yet erodes our ability to focus, engage and live mindfully," he said.

He stressed the need to raise awareness about the dangers of digital addiction and teach people, especially students, how to balance the benefits of technology with self-discipline.

He also called for developing life skills to meet the challenges of a digital era and urged youth to identify and nurture their innate talents to build a strong career.

Prof. N. Lakshmi, Dean (Academic), Karnataka State Open University (KSOU) highlighted how the National Education Policy (NEP) places emphasis on creative thinking, communication skills and analytical ability.

The event was attended by KSOU Vice-Chancellor Prof. Sharanappa V. Halse, Registrar Prof. S.K. Naveen Kumar, Registrar (Evaluation) Anand Kumar, Dean of Research Prof. Ramanatham Naidu and others.

# Stray cattle menace is here to stay

Mysuru, June 1 (RK&BS)- The menace of stray animals, especially cattle, has returned to hit the smooth traffic movement in the heart of the city.

It has become the order of the day, for a herd of stray cows to occupy the centre of Subhash Chandra Bose junction in front of Old RMC on New Sayyaji Rao Road. At times, there would be around 15 to 17 cows including calves, resting in the middle of the road and some standing around, forcing motorists to dodge, as and when the signal light turns green.

With no option left, the vehicle riders and car drivers move cautiously, as the junction connects five roads — one road winding straight towards Government Ayurveda Hospital Circle, another towards J.K. Grounds, followed by the road adjacent to The Muslim Cooperative Bank Ltd. and another towards Tilaknagar, parallel to the main road.

It is not just the case of Subhash Chandra Bose Circle, but also about other prominent Circles in the city like that of Highway Circle, Medar Block, N. Madhav Rao Circle at Agrahara, Devaraja Mohalla, Vontikoppal among others to name a few.

As and when the new Commissioner takes charge of Mysuru City Corporation (MCC), it has become a perfunctory job to warn of taking a stringent action against cattle-rearers for letting their cattle loose leading to the menace, but the warning remains on paper, with lack of will to execute the order.

## Muthathi drowning case

# Ex-MLA provides Rs. 2 lakh relief each for four families

Mysuru, June 1 (VNS) - Former Krishnaraja (KR) MLA M.K. Somashekar distributed compensation of Rs. 2 lakh each to the families of four individuals who drowned in Cauvery River near Muthathi in Mandya District on May 26. The relief amount was sanctioned from the Chief Minister's Relief Fund.

Somashekar, accompanied by local leaders, visited the mortuary to offer condolences to the bereaved families.

He also personally spoke with Chief Minister Siddaramaiah, explained the tragic circumstances and urged immediate financial assistance. Following the approval, he handed over sanction letters to the family members of the victims.

It may be recalled that four residents of Ward No. 54 in Kanakagiri, coming under KR Constituency in Mysuru — Nagesh (40), Bharath (17), Guru (32), and Mahadev (16) — tragically drowned in the Cauvery River near Muthathi during a visit to Sri Muthuraya Swamy Temple for a special puja.

Those present at the occasion included Block Congress President G. Somashekar, Ward President Cable Mahadev, Ashraya Samithi member Gunashekar, Mohd. Farooq, Harish Gandhanahalli, Manjunath, Madhuraj and Naga Mahadev.

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94.40% RATHAN GOWDA M P

94.20% TEJASHWINI M

94.20% NAYANA K S

93.60% PAUL JOHN J

93.40% SHARAN M Y

93.40% ANIKA S

93.40% KEERTHANA G

92.60% M R AHANA

92.40% ZOYA MAHEEN M NADAF

92.20% ALISHA TUFAIL

92% RISHITHA M GOWDA

91.80% SAMIT SRINIVAS VYAS

93.60% PAUL JOHN J

93.40% SHARAN M Y

93.40% ANIKA S

93.40% KEERTHANA G

92.60% M R AHANA

92.40% ZOYA MAHEEN M NADAF

92.20% ALISHA TUFAIL

92% RISHITHA M GOWDA

91.80% SAMIT SRINIVAS VYAS

91% AKSHAT KUMAR

91% PREETHAM L

91% DIVYASHREE S

90.80% R RAKSHMITHA

90.60% DEEPASHREE V

90.40% SHAKTHI P

90.20% CHARITHA Y

89.80% PRAMATH ATHREYA S

89.80% GOWTHAMI RAI

89.60% PL HARSHITA KALYANI

89.40% UMAYZAH MOHAMMADI Z

89.20 % AISHNI RAJENDRA PRASAD

89% KHUSHI FELIX F

88.80% JENITH MONIS

88.80% SHRINIKA PATIL

88.60% NANDIKA Y

88.60% Y ANVI BHAT

88.60% MADHUMITHA S

88.40% SANJAY M R

88.20% INCHARA J

88% AIZA ANJUM P

88% CHELNA

88% PRANEETH M P GOWDA

87.60% REEMA R

87.40% BINDYA

87.40% RISHI H K

87.20% MONIKA V

87% THARUN L

87% SHAMIKSHA T S

86.80% SYEDA BIBI HAJIRA

86.80% KATHYAINI V

86.60% KAMPANA B S

86.20% TANISHA D SEERVI

86.20% NIVIKSHA ACHALA YADAV

86% KRUTHIKA S

86% THANUSHREE Y

85.60% MEGHANA L K

85.20% VISMAYA NAGENDRA

85% CHETHAN A S

85% ALWIN GEORGE

84.80% SHREYA MOHAN

84.80% THANISHA M B

84.60% KARAN S

84.60% T S VAISHNAVI

84.20% SANJAY KUMAR S

83.80% PUNEETH T A

83.60% LEKHAN H P

83.60% AYUSH M

83.40% SHEETHAL PREM SINGH

83.20% NAKUL M KATKAR

82.80% KISHORE DAS A

82.80% SUZANNE SAMUEL BOJE

82.80% SHAKTHI VEL S G

82.60% SHREYA ANANDA

82.60% CHINMAYI M P

82.20% ARADHYA JAIN

82% JANAVI S KUMAR

81.80% NISHITHA R

81.60% DHATHRI GOPAL K

81.60% CHAMU PRIYADARSHINI T

81% UTTAM CHAND AGARWAL

81% GANESH S

81% SAI SOUSHILYA

80.80% SHRIVATSA G KARNEES

80.80% GENELIA

80% NIRMA KUMARI

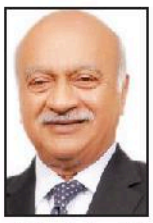
Contact.
0821-2513637
www.sjsjayalakshmipurammysuru.in

# 'Heart Lamp' Burns Bright:

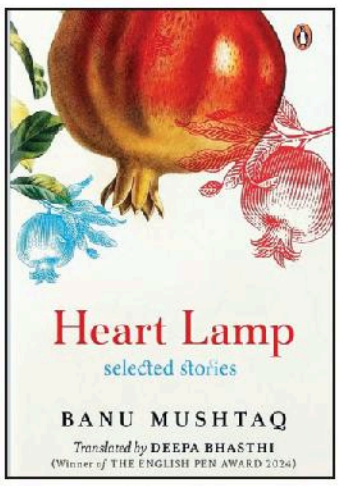
## How Banu Mushtaq Illuminates Muslim Women's Hidden World

**By Ravi Joshi**
Former Joint Secretary,
Cabinet Secretariat

*The Kannada writer's journey from burka to courtroom reveals the power of authentic storytelling that challenges patriarchy from within — offering Muslim women both mirror and voice in their struggle for freedom and power.*



Ravi Joshi




| | |
|---|---|
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| **Author** | : Banu Mushtaq |
| **Year** | : 2025 |
| **Pages** | : 216 |
| **Price** | : Rs. 399 |
| **Publisher** | : Penguin Random House India Pvt. Ltd. |

Let us start with the obvious categories of perception, that Banu Mushtaq is a Muslim, a woman and a writer. All three terms are important aspects of her identity. Her lived experience as a Muslim woman undoubtedly shapes the intimacy and empathy with which she writes contributing to the authenticity of her voice.

However, to suggest that her recent honour — the International Booker Prize for her book *Heart Lamp* — stems from these identity markers alone would be reductive and unfair to her considerable literary merit. Indeed, her identity extends far beyond these markers, as evidenced by her conscious evolution the day she threw off the burka and became an activist, a journalist, a protester in public rallies and wore a black coat as any other lawyer and went to court.

Banu's characters could well be named Gita and Sita instead of Arifa and Jameela because the poverty that pervades Muslim women pervades the Hindu women too. That's where her universal appeal lies. **However, the oppression of Muslim women is markedly different because the patriarchy that suppresses them is empowered and sanctioned by religious authority.**

The subterranean power of the *'Tablighi Jamaat'* (a group of men that go home to home preaching how to be a 'good Muslim') is so pervasive that no woman can dare challenge it. By putting the women in burka, the Muslim men have succeeded in erasing their individual identity. When you see them in a public space, you do not see Arifa and Jameela, you merely see a different gender walking out there. That's the power of Muslim patriarchy. They control their women's right to exist as individual beings. The woman first belongs to the family — the father, husband, brother and son.

There is a more important identity of Banu Mushtaq that I wish to focus on — one that she has crafted for herself and suits her far more significantly than anything else. That she is a **'critical insider.'** She proclaimed this identity, quite justifiably, at a recent event in Mysuru before the Booker Prize was announced.

Belonging, as she does to the **'Bandaya Movement'** that produced the 'Bandaya Sahitya' of the mid-1970s in Kannada literature, critical thinking and questioning were a necessary precondition to her writings and public acts. **The pioneers of the movement came from the oppressed classes, the Muslims, Dalits and Women.** And she has a foot in two of the three camps — Woman and Muslim. She acknowledges without any hesitation, the contribution of Baraguru Ramachandrappa and P. Lankesh to her own literary and social awareness. It was P. Lankesh who prodded her to become a journalist by filing stories for his famous *Lankesh Patrike* on the events in her home-town Hassan and its surroundings. Later, he encouraged her to tell her story and the stories of others in her community. From a journalist to an activist to a lawyer, her journey has been one of continuous progression that has found literary expression.

On the issue of being a 'critical insider,' let us understand where she stands with the help of her stories. The most frequent characters that recur in her stories are women, mostly poor and uneducated, the maulvis and mutawallis (those who interpret the Sharia laws). All of them operate within the pervasive control of the mosque and the madrassa. They seem to live in a different universe. And different rules and an arcane system of justice apply there. Banu Mushtaq tells their stories with great empathy and at times, wry humour.

Being an **'insider,'** Banu Mushtaq implicitly accepts her faith, abides by its holy scriptures — the Qur'an and the Hadith. But being **'critical,'** she questions the men that mediate between her and her Allah. She questions their knowledge of the holy texts and their ability to perceive the humanism and the nobility inherent in it.

**She questions the web of institutions and the rules built by the men of religion to subjugate other men and more so, the women.** But the critical insider doesn't go beyond questioning or perhaps that is the journalist in her, **who sees her role as the asker of questions rather than the provider of answers.**

Her protagonists certainly protest but it seems muffled, and they do not rebel. They seem to have only two options – to die by suicide or fall in line. Walking out of the all-enveloping confines and refusing to the jamaat does not exist as an option in her stories.

In one poignant story, the woman drops the match-stick that she was about to strike after dousing herself in kerosene, at the heartrending cry of her eldest daughter, as in 'Heart Lamp,' or the wife of the mutawalli walks out of home, as in 'Black Cobras', determined to get a vasectomy operation done for herself.

One must accept that Banu Mushtaq writes of present-day reality in Muslim society with profound insight. And the reality is depressing and disturbing. A poor, uneducated Muslim woman's life is indeed hellish and brutal. **As a 'critical insider,' she offers something invaluable to young Muslim girls — a mirror to see their reality clearly and a voice that validates their struggles. Her own journey from traditional constraints to becoming an award-winning writer serves as a powerful testament to what is possible.**

*— Originally published online by The Wire*

# Hike in entry fee for Brindavan Garden from today

### Vehicle parking fee, toll charges also increased, as per State Govt. notification, says CNNL AEE

Mysuru, June 1 (RK&BS)- The entry fee for Brindavan Garden attached to Krishna Raja Sagar (KRS) dam in neighbouring Mandya district, has been revised effective from today (June 1).

Assistant Executive Engineer of Cauvery Neeravari Nigam Limited (CNNL) Farooq Ahmed Abu told *Star of Mysore* the State Govt. had issued a notification revising the entry fee for Brindavan Garden, Parking fee and toll charges to be effective from June 1.

For adults (aged 6 years and above) the entry fee is Rs. 100 and for the children in the age group of 3-6 years, the entry fee will be Rs. 50, for school students: Rs. 5 and camera charges: Rs. 100.

The electric vehicle service is available for the physically challenged, aged persons and children to go around Brindavan Garden. They will be charged Rs. 100 per person. The parking fee will be charged from morning 8 am till 45 minutes after the illumination is over. For two-wheeler, parking fee of Rs. 20, three-wheeler: Rs. 50, car-Rs. 100 and mini bus: Rs. 100.

The toll charges for bridge are fixed accordingly; three-wheeler: Rs. 100, car: Rs. 100, tempo and mini bus: Rs. 100, bus: Rs. 200, six-wheel lorry: Rs. 200 and 10-wheel lorry: Rs. 300. The Fastag facility is available at the toll gate, the Officers said.

## Nanjangud Srikanteshwaraswamy temple records Rs.1.5 crore Hundi collection

Nanjangud, June 1- The famed Srikanteshwaraswamy temple at Nanjangud recorded a Hundi collection of over Rs.1.5 crore in cash, besides Jewellery.

The counting of temple Hundis was taken up at Temple's Dasoha Bhavan on Friday, during which Rs. 1,50,56,223 was found in cash, 114 gram of Gold Jewellery, 2 kg of silver articles and 53 foreign currencies. The counting was done by more than 100 members of Women Self-Help Groups, Canara Bank staff and Temple Staff. Temple EO Jagadish Kumar, AEO Satish, accountant Gurumallaiah, Talakad Temple EO Venkatesh Prasad were present.

# Vehicle checks on roads

**(Continued from page 1)**

**Visible violations only**

The revised guidelines prohibit traffic Police from forcibly taking vehicle keys, pulling down pillion riders or abruptly stopping moving vehicles. Officers are instructed to stop vehicles only for visible and clear traffic violations, and not to conduct random document checks without a specific reason.

Zig-zag barricades on highways have been banned, and officers have been advised not to chase fleeing violators. Instead, they must note the registration numbers and alert the nearest control room.

Traffic officers have been directed not to stop speeding vehicles directly on highways. During inspection drives, they must use reflective rubber cones placed 100-150 metres ahead to give motorists enough time to slow down safely.

In case a violator tries to flee, traffic personnel must avoid pursuit, record the registration number and inform the relevant control room.

**Reflective jackets, batons**

Saleem also made it mandatory for all traffic personnel to wear reflective jackets and use LED batons during evening and night duties. Body-worn cameras are now compulsory during physical inspections. Law and order Police have been instructed to limit *nakabandi* (checkpoints) on highways and coordinate with traffic personnel when required. Night checks should preferably be held at locations equipped with signal lighting.

Emphasising contactless enforcement, the DG&IGP reiterated that violators should not be chased. In areas with Intelligent Traffic Management Systems (ITMS), enforcement should be carried out using the available technology. He further directed the Police to hold periodic awareness programmes for the public on traffic rules and regulations.

# 5K Run held to create awareness on sexual assault

Mysuru, June 1 (MTY&VNS)- Oculis Iuris, the Forensic Medicine and Toxicology Club of JSS Medical College, Mysuru, had organised a 5K Run aimed at creating awareness about sexual assault and the importance of protecting vulnerable individuals, especially children, here this morning.

The Run, which was flagged of by Dr. M.N. Ravi, Senior Cardiologist and Director, Narayana Hospitals, at Town Hall premises, passed through Jayachamaraja Wadiyar Circle (Hardinge Circle), Chamaraja Double Road, Ramaswamy Circle, JLB Road, City Railway Station, Irwin Road and Ashoka Road, before culminating at the starting point.

Nearly 200 participants took part in the Run.

JSS Academy for Higher Education and Research (JSS AHER) Registrar Dr. B. Manjunath, JSS Medical College Principal Dr. D. Narayanappa, Department of Forensic Medicine and Toxicology Head Dr. H.V. Chandrakanth and others were present on the occasion.

# Active COVID cases touch 238; schools told to buckle up

- **Children suffering from fever, cold and cough be granted leave at schools.**
- **General public must follow standard precautions.**
- **Foreign arrivals should be informed to Health Department.**

Bengaluru, June 1 (BS)- Following the spurt in active COVID-19 cases in the State, the schools have been hereby instructed by the State Government to grant leave for those students suffering from fever, cold and cough.

Till yesterday (May 31), the active COVID cases in the State had touched 238, with the capital city Bengaluru alone reporting over 150 cases. Within 24 hours of May 30-31, a total of 58 people tested positive for the virus and during the same period, 53 COVID infected people showed recovery. Among those diagnosed of COVID, 225 are under home isolation and 13 others are being treated at hospitals and one is under oxygen support, according to a media bulletin issued by Health and Family Welfare Department.

While the COVID related deaths touched five in the State, with one among the deaths reported in Mysuru.

Though the COVID situation is not alarming in the State, the general public should take standard precautions. The foreign arrivals should be informed to Health and Family Welfare Department.

### Reopening of schools

On the other hand, State Government has issued stringent instructions in view of the reopening of schools from tomorrow (June 2) in the State. The Health and Family Welfare Department and School Education and Literacy Department have asked the schools take precautions against COVID-19.

If the children attending the school are found infected by fever, cold and cough, they should be identified and seated separately, and sent back home by summoning their parents to school. The parents should get their wards treated till they are completely cured, states the circular issued by School Education and Literacy Department.

# Man who climbed Nalwadi statue says it resembled his grandfather

Mysuru, June 1 (BCT)- The man who climbed the iconic statue of Rajarishi Nalwadi Krishnaraja Wadiyar at Krishna Raja (K.R.) Circle told the Police that he believed the statue resembled his grandfather, prompting him to climb onto its shoulders.

"He looked like my grandfather, so I sat on his shoulders," said 36-year-old Shivamurthy, a resident of Doora in Mysuru taluk, who was arrested by Devaraja Police for his bizarre and disrespectful behaviour.

According to the Police, Shivamurthy appeared to be mentally disturbed during questioning and repeatedly claimed that he saw his grandfather in Nalwadi's likeness.

On Friday (May 30) evening, he was seen engaging in alarming acts: Shaking the statue, clutching it tightly and even scraping a lit matchstick across its face. At one point, he attempted to press a burning beedi against the marble figure, drawing widespread public outrage.

The incident, captured on video by Anil Nanjaraj Urs, quickly went viral on social media. Shockingly, no emergency response was available for nearly 30 minutes despite the incident occurring in a busy area.

### MEDICAL EVALUATION

Following public outcry and protests, the Police tracked down Shivamurthy at Doora village and took him into custody. Given his erratic behaviour, a team of psychiatrists from K.R. Hospital examined him and recommended immediate hospitalisation for treatment.

Preparations are underway to present him before a Magistrate, after which legal and medical steps will proceed based on judicial directions, said Devaraja Police Station Inspector Raghu.

He added that changes in duty shifts and ongoing Police training may have contributed to the delay in Police response. "At the time of the incident, the Traffic Police deployed at K.R. Circle had gone for lunch. When the 112 emergency vehicle finally arrived, members of the public had already helped bring the man down, but he fled the scene before Police could intervene. We assure citizens that the area is being vigilantly monitored," he said.

Shivamurthy's elderly parents live separately and earn a modest living by selling vegetables in cloth bags by the roadside. His father suffers from hearing loss. Though married, Shivamurthy is reportedly estranged from his wife and children. His current family situation remains unclear.

# Most rain gauges in key districts defunct

(Continued from page 1)

But in all three districts, a majority of these units have been out of service for over two years, without maintenance or any action to restore them.

### Automated predictions

With ground-level data unavailable, KSNDMC is forced to rely on automated predictions based on past rainfall patterns and inputs from the India Meteorological Department (IMD). **Experts warn that such generalised models, lacking real-time data, can be dangerously inaccurate and lead to misleading alerts.**

"The TRGs are the backbone of our real-time weather response," said Mysuru-based private weather blogger N. Ravi Keerthi, who recently raised the issue with Revenue Minister Krishna Byregowda. "If they're not sending correct data to KSNDMC, timely and accurate alerts can't be issued to district, taluk, and Gram Panchayat officials. That directly cripples disaster preparedness and puts lives at risk," he told Star of Mysore.

R.M. Ananya Vasudev, Kodagu's District Disaster Management Officer, underscored the importance of these instruments: "They are essential for preparing daily, fortnightly and weekly rainfall forecasts. This data is used for climate research and shared with departments like revenue and agriculture. It's fundamental to water resource planning and disaster management."

Despite the early onset of monsoon, the Government's inaction on restoring this basic infrastructure threatens to compromise the entire disaster management chain, right when it is needed the most.

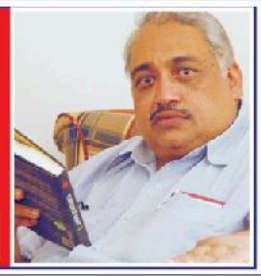
# Govt. promises repairs

(Continued from page 1)

However, the bureaucratic process — placing the proposal before Cabinet, securing funds, calling tenders, and replacing or repairing machines — will take at least four to five months.

By then, the vigorous South West Monsoon will have run its course. Until then, people in rain-prone regions will have to rely on automated and often unreliable rainfall alerts, lacking real-time, ground-level data when it's needed most.

# Over a cup of evening Tea



By Dr. K. Javeed Nayeem, MD

# A Most Memorable Reunion!

*Dr. Javeed with artistes Dr. Sujata and Dr. Ashutosh Kelkar.*

*Organisers Dr. Shrikant Mhasker and Dr. Sangeeta being honoured.*

The weekend that has just gone by, was a very nostalgic and emotional trip back in time for me, because it marked the passing of a full fifty years of the moment I joined medical college, to embark on my ten-year-long journey to becoming a doctor, with post-graduate qualifications.

It was on a Monday morning, on the 18th of August, in the year 1975 that my sixty-six classmates and I, clad in our smart, new white coats, attended our very first class at the **M.R. Medical College, Gulbarga.** And, it was to celebrate the fiftieth anniversary of this momentous event of our lives, that all my classmates decided to meet at **Lonavala,** near Pune, the location we had chosen for it.

The first time we had met after leaving our college, was for the Silver Jubilee of our batch in the year 2000, when we had a two-day get-together at Gulbarga itself. That was a very significant moment for us to pay our gratitude to our **Alma Mater** and all our teachers, thanks to whom, almost all of us had become successful doctors, medical practitioners and medical teachers, with post-graduate qualifications. It was a very enjoyable and memorable event, when we were all very much like how we were when we graduated and there was no difficulty in recognising each other or remembering each other's tricks and traits.

And, since I had been chosen to anchor the introduction of the participants, I was able to do it with ease, remembering and calling out each one by name and roll number and telling everyone in the audience about their strengths and weaknesses and their favourite friends and even the favourite dresses they used to wear and the songs some of them used to sing at college functions.

I remembered their tattoos too and spoke about them! **Interestingly, when I embarked on narrating the funny incidents associated with some of them, a few of them even pleaded with me not to say anything dangerous and damaging, because they were with their spouses there. But they had nothing to fear because as a true friend and confidante, I knew what to reveal and what to hide, while still keeping my narrative interesting and my audience entertained!**

But this time, at the golden jubilee of our batch, with the inevitable toll taken by time, we had more years, very visibly etched on our countenances, more silver on all our heads, that had not yet gone bald and perhaps some wisdom too, albeit invisibly hidden inside them. But I tell you, all our hearts were just the same, beating as one!

The happy proof of this was evident from the joy and exuberance that we all radiated and the hugging and hand shaking and the thumping and punching, that marked the arrival of every new classmate at the reunion venue.

During this fifty-year-long epic journey, we had very sadly lost ten of our dear friends along the way, to whom we all paid homage, first thing, before beginning our meet. **But the very interesting coincidence was that with this loss and with some absentees, as expected and then with the addition of our spouses, our number of registered participants, stood exactly at the original sixty-seven!**

Four of our friends had come all the way from the US for this meet, while the others had come from various places across the country, every one of them with great eagerness and enthusiasm. The whole event had amazingly been organised to perfection, by our classmate, **Dr. Shrikant Mhasker,** a busily practicing Urologist and his wife **Dr. Sangeeta,** who holds a Doctorate in Music, who are both settled in Pune.

There was the inevitable sharing of stories about our families and how life had gone for us and there was much dancing and singing and merry-making too, that lasted late into the nights of both the days we spent together.

But the undisputable highlight of the event was the musical treat provided by the winsome doctor couple, **Dr. Sujata** and **Dr. Ashutosh Kelkar,** a Gynaecologist and General Surgeon respectively, who happen to be the close friends of the Mhaskars. The duo are outstanding maestros with their Harmonicas (mouth organs) and they really succeeded most effortlessly, in casting a mesmerising spell upon every one of us, with their soul-stirring and foot-tapping performance.

To know what I mean, you only have to see their many videos, readily available on YouTube and you'll realise that it is not at all surprising that they are both recipients of many international awards and prizes.

**Many years ago, while trying desperately but in vain, to squeeze some meaningful music out of a rusty harmonica lying among my childhood toys, with some help from YouTube, I stumbled upon their videos and I've been hooked to their music ever since then, forgetting my own very elusive musical goal!**

**It was my great desire to meet them in person but I never knew if I would and when my friend Shrikant announced to us that he would be inviting them to perform at our reunion, my joy knew no bounds!** Our much-awaited reunion was a two-day-long affair that passed off like two hours, for every one of us and when we had to bid goodbye to each other, we did it with much pain and a sense of regret, with some understandably doing so very tearfully too.

The happy finale to it was our unanimous decision to continue to meet like this, at least once in every two years from now on, to stay in touch and celebrate our friendship, that has held us all together over so many years.

**Since nostalgia is where happiness lies, especially when you happen to be my age, I hope we chase and realise this dream, over the coming years!**

**e-mail:**
**kjnmysore@rediffmail.com**

*FOR THE ALBUM:* ***The Reunion Group of M.R. Medical College, Gulbarga, 1975 batch.***

# Yoga Dhanush marks beginning of IDY- 2025

Mysuru, June 1 (MTY&VNS)- As a prelude to the 11th International Day of Yoga (IDY) celebrations to be held on June 21, the Department of AYUSH had organised Yoga Dhanush programme at Hotel Lalitha Mahal Palace premises in city this morning. This year the theme for IDY-2025 is 'Yoga for One Earth One Health.'

More than 200 Yoga enthusiasts belonging to various age groups from different parts of the city performed asanas under the guidance of yoga teachers from yoga schools.

Common Yoga protocol of IDY-2025 which includes warm up, yogasana, pranayama and meditation were followed in today's event.

Yoga enthusiasts performed various asanas such as Tadasana, Vrukshasana, Padahastasana, Ardha Chakrasana, Trikonasana, Bhadrasana, Vajrasana, Ardha Ustrasana, Ustrasana, Shashankasana, Uttana Mandukhasana, Vakrasana among others on the occasion, promoting its health benefits.

District AYUSH Officer Dr. Renukadevi, Heads of various Yoga Schools including Dr. Ganesh Kumar, Shashikumar, Devaraju, Nanjundaswamy, B.P. Murthy, AYUSH Department Officers and others took part.

# Yakshagana on Saint Kanakadasa staged at Rangayana

*Artistes of Natyashree Kalatanda of Shivamogga staging a Yakshagana on Saint Kanakadasa at Bhoomigeetha in Rangayana.*

Mysuru, June 1 (PM&VNS)- Natyashree Kalatanda of Shivamogga staged Yakshagana on Saint Kanakadasa at Bhoomigeetha auditorium at Rangayana yesterday. The programme was organised by Saint Poet Kanakadasa and Tatvapadakarara Adyayana Kendra, Bengaluru in association with Rangayana, Mysuru.

Speaking on the occasion, Rangayana Director Satish Tiptur said Rangayana apart from staging modern experimental plays was also encouraging artistes to stage other forms of fine arts to explore their wisdom.

"Rangayana has been encouraging other arts forms such as *Bayalata, Moodalapaya Yakshagana, Manteswamy Mahakavya* among others," he said.

Saint Poet Kanakadasa and Tatvapadakarara Adyayana Kendra Chairman K.T. Chikkanna, who spoke on the occasion, said that Kendra was organising programme to create awareness about saints like Kanakadasa, Haridasa and others among the students, youth, general public and researchers.

"As part of the awareness programme, Yakshagana is being staged to bring Saint Kanakadasa much closer to the general public. Kendra has already staged programme on Kanakadasa in the form of *bombeyaata* and *taala madhale.*

Books similar to panchatantra have been published for the easy understanding of the children," he added.

The 90-minute Yakshagana was staged by a troupe of 12 artistes who introduced Saint Kanakadasa's life, achievements, devotion and social reforming to the audience. Similar programmes will be held at other parts of the State in the future.

Chikkanna also mentioned that Kendra's library located at Kalagrama in Mallathahalli in Bengaluru had a collection of *tatva sahitya, bhakti sahitya,* works of Kanakadasa and Haridasas. The public can contribute to the collection by donating literatures and artifacts related to Haridasas and Kanakadasa.

# PFA rescues peahen injured in stray dog attack

## The wild bird is now being treated at PFA's Wildlife Rehabilitation Centre in Kengeri

*The peahen being rescued by PFA Volunteer Anil in city yesterday. Picture right shows, the wild bird being treated at PFA's Wildlife Rehabilitation Centre at Kengeri in Bengaluru this morning.*

Mysuru, June 1 (PM&KS)- A peahen, which had sustained serious injuries when stray dogs attacked it near RamaGovinda Rangamandira at Ramakrishnanagar in city yesterday has been rescued by People of Animals (PFA).

The peahen, which had sustained severe injuries on its neck, had escaped from the stray dogs and had taken shelter inside a drain. Passersby, who noticed the injured peahen inside the drain called PFA and soon, PFA volunteer Anil rushed to the spot, rescued it and took it to the PFA Hospital at Roopanagar in Bogadi here where the bird was treated by Dr. Amardeep Singh and Col. Dr. Navaz.

This morning, the bird was shifted to the PFA's Wildlife Rehabilitation Centre at Kengeri in Bengaluru for treatment as the peahen is a wild bird and city's PFA unit does not have provisions to keep the wild bird and provide treatment.

The city's PFA unit can only house and treat domestic animals and birds, said Anil.

The peahen is being treated and nursed at PFA's Wildlife Rehabilitation Centre in Kengeri.

# Citizens' drive to identify Mysuru's heritage trees

Mysuru, June 1 (BCT)- In a bid to preserve the city's green legacy, Mysore Grahakara Parishat (MGP) and Mysore's Eco Footprints have jointly launched a citizen-driven initiative to identify heritage trees across Mysuru.

The initiative invites residents to help locate and document iconic trees that have stood the test of time — some for decades, others for centuries — serving as silent witnesses to the city's transformation. The goal is to raise awareness and protect these remarkable natural landmarks.

Dr. S. Natesh, author of Iconic Trees of India, has provided guidelines for identifying heritage trees. Trees may qualify based on age, size, historical or cultural relevance, religious significance or association with notable events.

Citizens who know of such trees in their neighbourhoods or wish to participate in the campaign can reach out to Mysore's Eco Footprints at +91 84335 53734, according to a press release by Sanjay Dattatri, Convener of MGP.

# Obituary

**K. Vishakanta**

Mysuru, June 1- K. Vishakanta

(62), a resident of Vontikoppal, passed away yesterday in city.

He leaves behind his wife, one son, one daughter and a host of relatives and friends. Last rites were held at Gokulam Burial Grounds yesterday evening, according to family sources.

## WORD OF THE DAY

### Gust

**Pronunciation:** GUST (Noun)
**Meaning:** Gust refers to a sudden strong wind. It is also used figuratively for a sudden outburst of something, such as a feeling.
**Origin:** You're no doubt familiar with the breezy gust meaning "a brief burst of wind." But about a century and a half before that word first appeared in print in the late 16th century, a different gust blew onto the scene. The windy gust likely comes from a synonymous Old Norse word, gustr, whereas the older gust, which refers to the sensation of taste as well as to a feeling of enthusiastic delight, comes ultimately from gustus, the Latin word for "taste." English speakers eventually mostly dropped that older gust, replacing it in the early 17th century with a similar gustus word borrowed from Italian: gusto is now the go-to word when you want to refer to enthusiastic and vigorous enjoyment or appreciation. You can use it with gusto.
**Example:** "This subversive comedy is now a posh panto, directed by Max Webster. It gets gusts of laughter but can feel rather forced, and the joyous language is left to fend for itself." —Robert Gore-Langton, The Mail on Sunday (London), 8 Dec. 2024

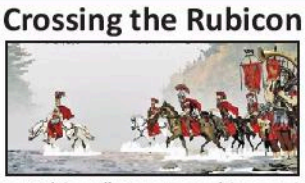
## THE ODD WORD

### Cacodemonomania

The pathological belief that one is inhabited by an evil spirit

## PHRASE OF THE DAY

### Crossing the Rubicon



**Meaning:** "Crossing the Rubicon" means making an irrevocable decision or taking a final, irreversible step. It implies that a point of no return has been reached, and there is no going back.
**Origin:** The phrase originates from historical event of Julius Caesar crossing the Rubicon River in 49 BC with his army. At the time, it was considered illegal for Roman armies to cross the Rubicon without the permission of Senate. Caesar's crossing this river was a declaration of war on Rome, and it marked the beginning of a civil war. From that point forward, there was no turning back. Therefore, when someone is said to have "crossed the Rubicon," it signifies that they have committed to a definite act or decision, making it impossible to return to their previous state or change their course of action.
**Example:** "These indictments cross the Rubicon of American politics, as we now indict the leading opponent of the administration and former President, for acting on the oldest tradition in America — contesting elections," criminal defense lawyer Robert Barnes told The Washington Times.

## QUOTE BOX

Gratitude is fairest blossom which springs from the soul. **—Henry Ward Beecher**

## RIDDLE THIS

Solve the rebus:

WIN EEE

*Answer: Win With Ease.*

## CROSS WORD

**ACROSS:**
1 Superlative suffix
4 Cooped up
8 Star Wars, initially
11 Tata Sky offers this service
12 Principle
14 Existed
15 Sticky substance
16 Prize-giving Swedish chemist
17 ___ Amin : ex-Ugandan despot?
18 Avoid
20 Metal bar
22 __ __ mode : in this fashion or style (1,2)
24 Capable
25 Amitabh Bachchan of course (3,1)
28 Erie mule of song
30 Plant used in cookery
34 Any doctrine
35 S. American city __ Paolo
36 ___ in hand : humbly?
37 Be silly or infatuated?
39 ___ Paar: 1954 Guru Dutt movie
40 Records events
41 Tennis star Henman
43 Quite appropriate
45 Narrative poems
48 Drug used to treat Parkinson's disease (1-4)
52 U.S. tax dept.
53 ___ donna : Diva
57 Pinch or bite
58 Egg of an insect
59 Delicious
60 Small guitar
61 Sense of self
62 Greek goddess of the earth
63 Gender

**YESTERDAY'S ANSWER**

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| F | U | N | | S | I | N | H | | O | U | C | H |
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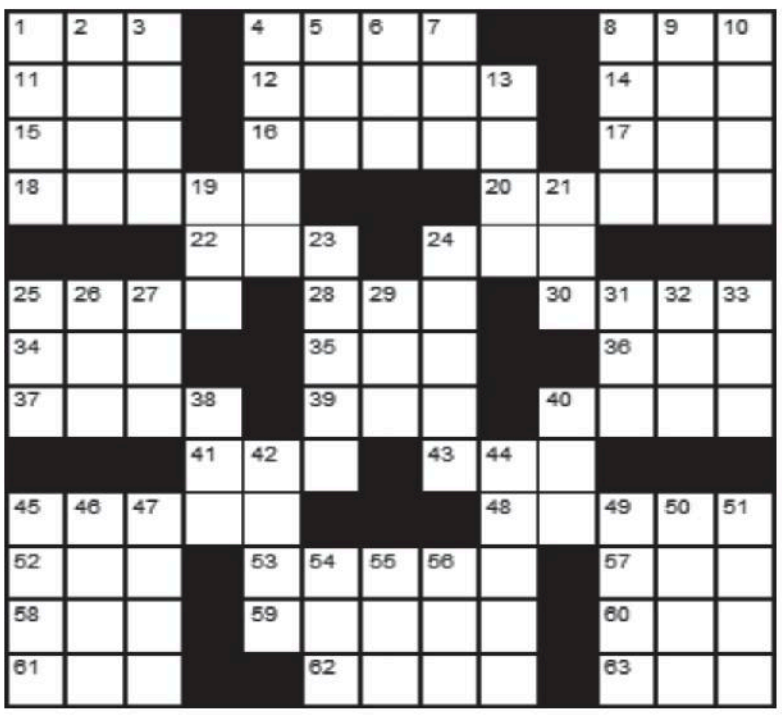
| | N | A | M | E | | R | S | V | P | | | |
| | | | M | A | O | | | G | A | M | E | S |
| A | B | L | E | | N | A | R | I | | T | O | Y |
| F | E | E | T | | A | L | A | R | | N | N | E |
| T | E | S | S | | M | I | M | I | | L | S | D |

**DOWN**
1 The cutting part of an instrument
2 Short Take-Off and Landing
3 You in old English
4 Television game group?
5 Outer as a prefix ?
6 Point of a pen
7 One of the five digits on foot
8 A deep draft of liquor
9 Lower part of room wall
10 A small question expressing doubt, wonder or disbelief? (2,2)
13 Roman 1052
19 Tap gently
21 Last in a long line
23 Guwahati locale
24 The plants of a particular region
25 ____ adieu : say farewell?
26 Intl. Standards Organization
27 Winter London time zone
29 Anti-aircraft artillery, in short?
31 Green prefix?
32 Tawdry newspaper
33 Bits Per Sec.
38 And so on abbr.
40 Limited in short?
42 Children's 'spotting' game (1,3)
44 Spanish beach
45 One in Bonn
46 Sanctimonious type
47 Analogy words (2,2)
49 The burden of proof?
50 An old infantry weapon
51 Peak
54 Small carpet
55 Integrated Modular Avionics
56 2001, in old Rome



## SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | | | 2 | | | | 1 | 4 |
| | | | | | | 6 | | |
| 9 | | 6 | | | | | | 5 |
| | 1 | 3 | | 4 | 7 | | | |
| | | | | 8 | | | | |
| | | | 1 | 2 | | 4 | 9 | |
| 6 | | | | | | 5 | | 3 |
| | | 5 | | | | | | |
| 7 | 3 | | | | 5 | | | 9 |

Answer to previous puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 6 | 7 | 2 | 9 | 8 | 4 | 3 | 1 |
| 2 | 1 | 8 | 4 | 3 | 6 | 5 | 9 | 7 |
| 9 | 4 | 3 | 7 | 5 | 1 | 8 | 6 | 2 |
| 6 | 3 | 2 | 5 | 7 | 4 | 9 | 1 | 8 |
| 8 | 5 | 4 | 1 | 6 | 9 | 2 | 7 | 3 |
| 1 | 7 | 9 | 8 | 2 | 3 | 6 | 5 | 4 |
| 7 | 8 | 5 | 6 | 1 | 2 | 3 | 4 | 9 |
| 4 | 9 | 1 | 3 | 8 | 5 | 7 | 2 | 6 |
| 3 | 2 | 6 | 9 | 4 | 7 | 1 | 8 | 5 |

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

## CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

**DK XK JKARFARERSNURA INJKOFC, ANK'O**

**AFDKW OGR PXORF: DK X ARERSNURA**

**INJKOFC, ANK'O QFRXOGR OGR XDF.**

**TODAY'S CLUE: K EQUALS N**

**Yesterday's Cryptoquip:** This is the true joy in life - being used for a purpose recognized by yourself as a mighty one...

# MOVIE LOVERS

## NOW SHOWING - SINGLE SCREEN THEATRES

- **Padma Theatre** **Ph: 2521923**
  *Bhairavam (Te)* - 4 Shows
- **Woodlands Theatre** **Ph: 2422871**
  *Bhairavam (Te) - 4 Shows*
- **Lido Theatre** **Ph: 2420885**
  *Taane C/O Srirampura (K)* - 4 Shows
- **Prabha Theatre** **Mob: 98454-14691**
  *Bhagiratha (K)* - 4 Shows
- **Mahadeshwara Theatre** **Mob: 99008-20093**
  *HIT (K)* - 4 Shows
- **Sangam Theatre** **Ph: 2520494**
  *Mandya (2006) (K)* - 4 Shows
- **Gayathri Theatre** **Ph: 2443568**
  *Kuladalli Keelyavudo (K)* - 4 Shows
- **Rajkamal Theatre** **Ph: 2423554**
  *Jinn - The Pet (Ta)* - 4 Shows
- **Balaji Theatre** **Mob: 98863-25207**
  *Retro (H) - 3 Shows*

### DRC CINEMAS — Ph: 4240422, 4241800

| | | |
|---|---|---|
| *Karate Kid: Legends (E)* | (S-1) | 11.30 am, 1.45 pm, 7.30 pm 9.50 pm; (S-4) 4.40 pm |
| *Mission: Impossible-The Final Reckoning (E)* | (S-1) | 4 pm; (S-4) 7 pm |
| *Lilo and Stitch (E-3D)* | (S-2) | 10.40 am |
| *Sathya (H)* | (S-2) | 1 pm |
| *Ace (Ta)* | (S-2) | 4.20 pm |
| *Bhool Chuk Maaf (H)* | (S-2) | 7.25 pm |
| *Bhairavam (Te)* | (S-2) | 10 pm |
| *Final Destination Bloodlines (E)* | (S-3) | 11.30 am, 1.55 pm |
| *Raja Puthiran (Ta)* | (S-3) | 4.15 pm; (S-4) 1.40 pm |
| *Cocktail (H)* | (S-3) | 7.05 pm |
| *Moonwalk (Ma)* | (S-3) | 10.05 pm |
| *Khaleja (Te)* | (S-4) | 10.25 am, 10.20 pm |

### MVC MYSURU VISION CINEMAS — Ph: 0821 - 2973519

| | | |
|---|---|---|
| *Yuddhakaanda Chapter 2 (K)* | : | 1.15 pm, 7.15 pm |
| *Aagakadavana (Ta)* | : | 1.30 pm |
| *Bhairavam (Te)* | : | 6.50 pm |
| *Thudarum (Ma)* | : | 7.15 pm |

### PVR CINEMAS — 4K Dolby 7.1

**Nexus Centre City Mall, 2nd Floor. Ph: 0821-230 0402**

| | | |
|---|---|---|
| *Mission: Impossible - The Final Reckoning (E)* | : | 10 am, 12 noon, 4 pm 6 pm, 10 pm |
| *Bhairavam (Te)* | : | 10.20 am, 4.15 pm, 10.15 pm |
| *Bhool Chuk Maaf (H)* | : | 10.20 am, 1.05 pm, 3.45 pm 7.35 pm, 9.30 pm |
| *Karate Kid: Legends (E)* | : | 10.30 am, 12.45 pm, 3 pm 5.15 pm, 7.30 pm, 9.45 pm |
| *Final Destination Bloodlines (E)* | : | 10.35 am, 1.30 pm 3.30, 7.30 pm |
| *Tourist Family (Ta)* | : | 1 pm |
| *Moonwalk (Ma)* | : | 1.40 pm |
| *Raid 2 (H)* | : | 3.40 pm, 9.30 pm |
| *Taane C/o Srirampura (K)* | : | 6.25 pm |
| *Narivetta (Ma)* | : | 6.35 pm |
| *Cocktail (H)* | : | 9.15 pm |

**1st Floor, Garuda Mall. Mob: 88009 00009**

| | | |
|---|---|---|
| *Mission: Impossible - The Final Reckoning (E)* | : | 11.15 am, 2.45 pm, 6.15 pm |
| *Karate Kid: Legends (E)* | : | 12 noon, 2.15 pm, 4.30 pm 6.45 pm, 9 pm |
| *Bhool Chuk Maaf (H)* | : | 1.10 pm, 7.20 pm, 9.30 pm |
| *Thayavva (K)* | : | 1.35 pm |
| *Khaleja (Te)* | : | 3.50 pm |
| *Final Destination Bloodlines (E)* | : | 4.15 pm, 9.45 pm |
| *Manidhargal (Ta)* | : | 6.45 pm |
| *Bhairavam (Te)* | : | 10 pm |

## EVENTS TODAY (JUNE 1)

- **Tholasi Jewels:** Italasi Luxe Fest, Tholasi Jewels, Temple Road, V.V. Mohalla, **up to 8 pm.**
- **Abhivruddhi:** Silk India-2025, Nanjaraja Bahadur Choultry, Vinoba Road, **up to 8.30 pm.**
- **Kalasourabha:** Karnatak Classical Music Study Camp 2025 by Vidu. Charulatha Ramanujam, Bengaluru, , #298, 8th Cross, E & F Block, Ramakrishnanagar, **4.30 pm.**
- **Sri Guru Puttaraja (SGP) Sangeetha Sabha:** Pt. K.S. Hadapada's 19th Punyasmarane, mass tabla recital by SGP Sangeetha Vidyalaya students, **5.30 pm;** Conferring of 'Pt. K.S. Hadapada Award' on Pt. Sharanakumar Guttaragi (Gadag) by National wrestler Shankar S. Kaligonnavar, EqualizeRCM Pvt. Ltd. Chairman Bhaskar Kalale inaugurates, SGP Sangeetha Sabha Hon. President and former Corporator M.V. Ramprasad presides, NIE Professor Dr. C.K. Sanjay Kumar chief guest, **6 pm;** Tabla Solo by Pt. Sharanakumar Guttaragi, accompanied by Bhimshankar Bidanur on Lehra, Ganabharathi, Kuvempunagar, **7 pm.**
- **JSS Science and Technology University (JSS STU):** Inauguration of 2-day Jayciana-2025, City Police Commissioner Seema Latkar, JSS Mahavidyapeetha Technical Education Division Director Dr. B. Suresh, JSS STU Vice-Chancellor Dr. A.N. Santhosh Kumar and other University Officers will be present, SJCE Campus, **6 pm.**
- **Avadhoota Datta Peetham - Sri Ganapathy Sachchidananda Ashram, Mysuru:** 83rd Birthday of Sri Ganapathy Swamiji, Bhajans by Ashram Bhajana Mandali, Ashram premises, Datta Nagar, Nanjangud Road, **6 pm.**
- **Basava Balaga Trust:** Inauguration of newly formed Basava Balaga Trust (Mysuru East Zone) and Basava Jayanti celebrations, presentation of 'Pratibha Puraskar' and felicitation of achievers belonging to Veerashaiva-Lingayat community, Suttur Mutt Seer Sri Shivarathri Deshikendra Swamiji graces the occasion, former IPS Officer Shankar Bidari, MLA H.M. Ganesh Prasad, Additional DC Dr. P. Shivaraju and others will be present, Balaga premises, JSS Layout 2nd Stage, Yandalli Road, **6 pm.**
- **Rangayana:** Staging of play 'Agni mattu Male,' written by Girish Karnad, directed by Saliyana Umesh Narayana, Bhoomigeeta auditorium, Rangayana premises, **6.30 pm.**
- **GPIER Theatre Troupe:** Staging of play 'Ward No. 6,' directed by Mime Ramesh, Mini Theatre, Kalamandira premises, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, (3 Shows) **7.10 pm, 7.40 pm and 8.10 pm.**

## EVENTS TOMORROW (JUNE 2)

- **All India Insurance Pensioners Association (AIIPA):** 9th General Conference, Reception Committee Chairperson and former VC of Akkamahadevi University for Women Prof. Sabiha Bhoomigowda welcome address, MP John Brittas inaugurates, AIIEA President V. Ramesh and Gen. Secretary Shreekant Mishra chief guests, All India Insurance Employees' Association former President Chandrashekar Bose and AIIEA former Gen. Secretary K. Venu Gopal guests of honour, AIIPA Gen. Secretary M. Kunhikrishnan and AIIPA President Satanjib Das will be present, Hotel Rio Meridian, **9.30 am.**
- **Sri Ramakrishna Seva Sangha - Ramakrishna Vidyakendra Composite PU College:** Freshers Day for First Year PUC 2025-26 students, Swami Muktidanandaji graces the occasion, Sri Ramakrishna Seva Sangha President M. Papegowda presides, Dr. M.S. Nishanth of IISc., Bengaluru, chief guest, Sri Sharada auditorium, College premises, Ramakrishnanagar, **10.30 am.**
- **Tholasi Jewels:** Italasi Luxe Fest, Tholasi Jewels, Temple Road, V.V. Mohalla, **11 am to 8 pm.**
- **The Department of Studies in Law, University of Mysore (UoM) and UCLouvain, IEE St. Louis, Belgium:** EU-IndoPac Jean Monnet Teaching Module - Inaugural Session, Prof. (Dr.) Nicolas de Sadeleer, Full Professor, Jean Monnet Chair, UCLouvain, St. Louis, Belgium, chief guest, Prof. Sreenivasulu, Professor of Law, National University of Juridical Sciences (NUJS), Kolkata, keynote speaker, Prof. (Dr.) T.V.G.N.S. Sudhakar, Professor of Law, National University of Juridical Sciences, Kolkata, guest of honour, Prof. Sébastien Fassiaux, Lecturer of Law, Universitat Pompeu Fabra, Spain, distinguished speaker, Prof. (Dr.) M.S. Benjamin, Dean, Faculty of Law, Chairman & Professor of Law, Department of Studies in Law, University of Mysore, Mysuru, presides, Sayed Qudrat Hashimy, Department of Studies in Law, University of Mysore, Mysuru, co-ordinator, Institution of Excellence (IOE), Science Building, UoM campus, **2 pm to 4 pm.**
- **Kalasourabha:** Karnatak Classical Music Study Camp 2025 by Vidu. Charulatha Ramanujam, Bengaluru, #298, 8th Cross, E & F Block, Ramakrishnanagar, **4.30 pm.**

### INOX LIVE the MOVIE

**Mall of Mysore - Mob: 78299-99465**

| | | |
|---|---|---|
| *Mission: Impossible - The Final Reckoning (E)* | : | 10 am, 1.10 pm 4.10 pm, 10.20 pm |
| *Bhool Chuk Maaf (H)* | : | 10.30 am, 1.30 pm, 7.40, 10.10 pm |
| *Karate Kid: Legends (E)* | : | 11.05 am, 1.20 pm, 3.35 pm 5.50 pm, 8.05 pm, 10.20 pm |
| *Final Destination Bloodlines (E)* | : | 1.35 pm, 7.40 pm |
| *Bhairavam (Te)* | : | 4.05 pm, 10.30 pm |
| *Cocktail (H)* | : | 4.40 pm |
| *HIT: The Third Case (K)* | : | 7.15 pm |

**INOX Centro Mysore - Ph: 0821-4283555**

| | | |
|---|---|---|
| *Mission: Impossible - The Final Reckoning (E)* | : | 10 am, 4.10 pm, 10.20 pm |
| *Cocktail (H)* | : | 10.45 am |
| *Bhairavam (Te)* | : | 12.20 pm, 5.50 pm, 9 pm |
| *Bhool Chuk Maaf (H)* | : | 12.20 pm, 1.30 pm 7.40 pm, 9.30 pm |
| *Thayavva (K)* | : | 1.55 pm |
| *Narivetta (Ma)* | : | 3 pm, 10 pm |
| *Manidhargal (Ta)* | : | 3.30 pm |
| *Taane C/o Srirampura (K)* | : | 4.35 pm |
| *Khaleja (Te)* | : | 6 pm |
| *Moonwalk (Ma)* | : | 7.25 pm |

**NOTE:** Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

## Calling Trimatastha Brahmin students

Mysuru, June 1- Sri Krishna Mithra Mandali, Mysuru, will be presenting Pratibha Puraskar to Trimatastha Brahmin community students, who have scored above 96% (State Syllabus) and 94% (Central Syllabus) marks in SSLC and PUC Exams 2024-25, on June 23 at 5 pm.

Prescribed applications are available at Sri Krishnadhama in Saraswathipuram. Filled-in application, along with a copy of marks card, must be submitted to Sri Krishnadhama before June 10 (5 pm). For details, call: 0821-2544004 or Mob: 94813-22340.

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|---|---|---|---|
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| 2 | Project Manager | 1 | 20+ |
| 3 | Project Coordinator | 1 | 5-7 |
| 4 | Trainee Engineer | 5 | Fresher |
| 5 | Site Engineer | 4 | 3-10 |
| 6 | Junior QA/QC Engineer | 2 | 0-2 |
| 7 | Junior Architect | 1 | 0-3 |
| 8 | HR/Marketing Executive | 1 | 5 |
| 9 | Account Assistant | 1 | 0-2 |
| 10 | Senior Quantity Surveyor | 1 | 5-10 |
| 11 | Total station surveyor | 2 | 5-10 |
| 12 | Store Keeper | 2 | 1-10 |
| 13 | Driver for JCB / Tractor | 2+1 | 2-5 |
| 14 | Male Cook | 1 | 0-5 |
| 15 | Office Assistant | 1 | 3-5 |

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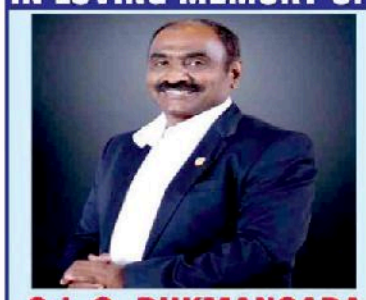
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PUBLIC NOTICE
It is intimate to the General Public at large that our client Mohammed Mohiyuddin Khan, S/o. Sayeed Khan # 96,4th Cross, M.P. Road, Udayagiri Mysuru and his partners there are Purchasing the notice mentioned Schedule Property from its present owner Padmamma.M.V, W/o. GururaJ.S, # 965, 2nd Stage, Bogadi North Mysuru. Since the seller is having very Good clear marketable value and marketable to alienate the schedule property in favor of proposed purchases/ our client.
If any general public or any persons. If they have any Rights or Ownership rights or clients towards the schedule property for proposed sale deed Registration. They may contact the under signed authority phone number with Establishing documents Rights within 7 days from the date of notice otherwise our client will be produced for registration of Absolute sale deed in their favour.
: Schedule Properties :
1. Agriculture lands situated at Mysuru District, T. Narasipura Taluk, Sosale Hobli, Sosale Village, Bearing Sy.No.249, Extent 2 Acres, 37 Guntas, Bounded on East by Private land, West by: Road, North by: Private land, South by: Kaveri River.
2. Agriculture land situated at Mysuru District, T.Narasipura Taluk, Sosale Hobli, Sosale Village, Bearing Sy. No264, Extent 0.03 Guntas Bounded on East by: Private land West by Road, North by: Private land, South by: Private land.
Sd/- M.B.Balaji Singh, B.Com LLB, Advocate, M/s. MBBS Law Associates #18 K.T.Street, Mysuru. Ph: 9845222921, 8660989954, 9880196965
Date: 30-05-2025, Place: Mysuru.

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